

**CANADIAN SNOW-SHOE TRAMP!**  
Up! up! the moon is beaming—  
Through the forest gleams the sun;  
Rouse ye sleepers! rouse ye dreamers!  
When our daily work is done!  
Bids the snow shoe tramp with things,  
See that all is right and true,  
Naught's amiss to all's a-bloom to—  
The brave young man west voyageur!

**CHORUS.** Tramp! tramp! on snow shoes tramping!  
All the day we marching go,  
Till at night by fires campings,  
We find ourselves with the snow!

Oh! how can men find pleasure  
In the city, dull and drear?  
Life's a freedom, life's a treasure,  
While we all enjoy it here!  
Hah! hah! hah! hah! hah! hah! hah!  
See the snow shoe tramp once more;  
Pull him out, so; lift him out, so;  
Many's the fall he's had before!

**CHORUS.** Tramp! tramp! &c.

Men may talk of steam and railroads,  
But too well our comrades know,  
We can beat the fastest engines  
In a night tramp on the snow!  
They may puff, sir, they may blow, sir,  
They may whistle, they may scream;  
But gently dipping slightly dipping,  
Snow-shoes leave behind the steam!

**CHORUS.** Tramp! tramp! &c.

MONTREAL, Feb. 16, 1861. ORGELA.

**THE ACTRESS OF FORTUNE, AND THE BALLET GIRL:**  
OR,  
**THE PRICE OF VIRTUE**  
WITH A SECRET LEAGUE.  
A Tale of Crime and Criminals.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPING,  
BY H. J. ROGERS, ESQ.,  
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**CHAPTER IV.**

And Easy—Todd's Clerk on a "High Old Time"—Whose Treat?  
The House in H... street—Treat Me, Treat My Friends—Fast  
Young Men of Gotham—Theater to Sleep—"Old Man" Subduces  
—Jesse Macon the Soldier—Apply by Successful Young  
Man—The Walk Home—An Awful Situation—Dilemma—Where  
Shall I, Ahem! You Know—Don't Go Home 'till I'm ready.

"Oh! let the wide world go as it will,  
We'll be free and easy still."

The party of young men who vociferated the above rhyme were  
not only "free and easy" as it was possible to be under the cir-  
cumstances. Walter Todd's clerk was having what they termed  
a "high old time," and although he did not profess our ability to  
explain what a "high old time" signifies, we can at least describe  
in manner in which the counter-jumpers carried it out. Five of  
them were promenading down Broadway, arm in arm, shouting  
the above refrain with a want of time and precision that would  
have thrown the returned Amoske (who called him) into a paroxysm  
of horror. As they took up the whole sidewalk, the passers-  
by were obliged to step into the gutter, or avoid the danger of a  
collision by dodging into some friendly doorway. Curses and im-  
precations, loud and deep, were poured after them; but they were  
indifferent to the annoyance they caused, and continued to shout  
and sing, and push, and laugh, and the street rang again with the  
humor, and law-abiding citizens who had become of the police.  
One guardian of the city's morality, who was sitting on a  
bench, popped up his head as the uproar came near him, but in-  
stantly popped it down again, probably coming to the conclusion  
that it were too many for him, and that discretion, in dealing  
with such a thrifless gang, was the better part of valor. He per-  
mitted them to pass by without a word of remonstrance.  
Occasionally they stopped to take a drink, each one treating in  
his turn; for, notwithstanding their natural generosity, their salu-  
dness did not allow them to be too wasteful, and, with the exception  
of Frank Benson, none of them had a "governor" sufficiently liberal  
to let their pockets without asking troubling questions.  
"I am dead broke!" said Shorty, after selling the score for the  
last time.  
Shorty was always the first broke.  
"Hear how he talks," remarked another. "He gets the biggest  
snarl of the crowd, and yet his cash can never stand the pressure."  
"Oh!" added Wilkins, the book keeper, "that cross-eyed girl in  
green skirt drains him; oh, Shorty!"  
"Come now, dry up!" replied the object of their witteisms;  
"who was that young woman that came to look at the honiton lace  
this afternoon?" Better be careful, Wilkins; book keepers are as  
trustful as new hail, and you can't get a situation every day.  
"Blame me! how Todd's clerk!"  
"I'd be in a bad fix if I couldn't get a better situation than I hold  
now. Fifteen dollars a week—it ain't enough to keep a fellow in  
style, and bears grease, especially when he has to provide the  
same articles for half a dozen others. Do you take, Shorty?"  
"Take a drink? don't mind if I do! Who treats?"  
"Frank Benson!"  
"All right, boys—come along!"  
They lumbered into a saloon, poured down the steaming liquor—  
which ails all round—and again poured down, and continued their  
walk.  
"Todd was in a bad humor yesterday," said Wilkins, "wouldn't  
allow poor Jones six per cent on the bill he bought, and it was only  
shortly ago he told him he valued his custom immensely, and  
would do anything in the world to accommodate him. He'll be  
in a bad fix if he can't get a better situation than I hold  
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with a bewitching smile as they crowded past her, one treading, in  
his eagerness, upon the heels of another.  
The back parlor, where the happy voice of childhood once echoed  
and fashion held her gilded court, had been converted into a bar-  
room, where liquors were sold, warranted to kill as quickly as any  
in New York. The front parlor, on the contrary, was fitted up in  
handsome style, with cushioned chairs, sofas, and marble tables;  
the walls were covered with paintings and engravings, all lavish  
in design, but many of superior execution. In one corner, a  
musician, engaged at seventy-five cents a night, was hammering  
away at a consumptive piano, from which he managed, by some  
process known only to himself, to extract the yet melodies of the  
day, occasionally interpolating a morceau from some favorite opera.  
The young lady boarders lounged about, dividing their attentions  
equally among the throng that surged through the parlor, and ap-  
pearing to be, by all manner of means, the most contented young  
lady boarders in the world. Their costumes, varied as their dispo-  
sitions, would have put to shame even the many-colored garments  
of the Japanese Embassy; some had their hair cut short, and part-  
ed on one side, boy-fashion, which tonsorial arrangement gave  
them a very saucy and piquant expression. The truth must be  
told; the girls had a wonderful liking for the bar and its con-  
tents; one of the surest ways of waking into their graceful was an  
invitation to "take something," and although these details may  
appear trivial, the expense was by no means trivial, as every young  
lady thus invited brought up five or six of her friends, until the  
good natured individual who planked the soap was astonished at  
the facility with which one chamber increased to half a dozen. The  
girls seldom drank anything but lemon soda or raspberry  
syrup, for the proprietor knew by sad experience that a cohort would  
instantly dispel the genial demeanor of the ladies, and transform  
them into as many fiends; rows would follow, furniture would be  
smashed, and the police, in all probability, flush the play by es-  
corting the entire establishment to the foms, a full description of  
the affair descending, which would ruin the morning paper.  
On the night in question, the "Aurora" was crowded almost to  
suffocation, and notwithstanding the season, the place was toler-  
ably hot; a huge stove stood in the back parlor, and its sides  
glowed and fumed with heat. The guests were, as a general thing,  
well dressed and respectable looking people, clerks, mechanics,  
gamblers, actors, and small tradesmen, and among the number  
were, whose names were sitting up at home to let them in—men  
who carried big heads in the daylight, and whose names were  
never coupled with aught that could lessen their importance in the  
community; boys of sixteen and seventeen were there—young in-  
fants, but of the street, and whose names were already in the  
left-hand line, and about whose eyes were the dark circles that sug-  
gested the midnight orgy and the unnatural excitement they pro-  
moted; their hands were moist and shaky, their cheeks were glow-  
ing, and their legs, thin and shrunken, seemed hardly able to  
sustain the weight of their emaciated bodies. Yet a smile of con-  
fidence and self-satisfaction shone on their faces, and they were  
talking of their future, as if to let them in to all who gazed upon their  
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SATURDAY, MARCH 2, 1861.

## ANSWERS TO CORRESPONDENTS.

**NEWS, Nashville, Tenn.**—A few years since, Lilly incurred the displeasure of the California Vigilance Committee, and left that country for Nicaragua, where he purchased a small vessel for the purpose of trading along the coast. Lilly's vessel being disabled, while on the passage to Mazatlan, in Mexico, he was obliged to put into Roatzen. Here one of the officers of the government had Lilly put on board a Guatemalan vessel, the *San Santiago*, and with another man named Yates, of Massachusetts, was put in irons, and confined in the hold of the vessel. While in this position, five marines fired a volley down upon them, killing Lilly instantly. Yates, in his agony, dashed his manacles at the head of his dead companion, scattering his brains about the hold. Yates was finally despatched. This cowardly act was perpetrated on the 16th of February, 1857.

**ROCHESTER.**—"It is asserted here that there is a man living in the place who has run a mile and a half in seven minutes and a half. Is such a thing possible, or probable?" There must be some mistake about it. No man ever ran a mile in the time stated. It can't be done. If your Rochester man thinks he can do it, he can have an opportunity to invest very heavily on a match against time. We venture to say that if any man can show four minutes, even, in running a mile, level, he need do no more work; his fortune is made. Let the Rochester man come out, and show us what he can do.

**L. B. Belle Vernon, Pa.**—"The tiger" is a sort of "roar," at the finish of the cheer. It is peculiar to New York, and no "three cheers" are considered perfect without a "tiger." 2. "Fog" is an English term, and applied to waters in an ale house. 3. From the fact that the early settlers of New York were so called. 4. Curling is a Scottish game, played on the ice, with stones, which the players slide along from goal to goal. 5. We are aware of the nature of the business the gentleman is engaged in.

**CONSTANT READER, Rochester.**—1. According to a strict construction of the rules, he could have refused, but such action would have been contrary to his disadvantage. 2. There was no flow in the article, but either party could have wasted time by refusing to select a referee. Such a course, however, on either side, would have been tantamount to an acknowledgment of a fear to meet the direct issue at stake. The better plan would have been to forfeit the stakes, and thus save the outside bets.

**CRUZY MIKE.**—*Bagatelle.*—We never knew of such a method of counting. We know of no game where the plain balls count more than the number in the "cup," or where the red balls count more than double. The double the count of the plain, or quadruple the count of the red, for the performance of any feat in the game, is "kind a rushing it." We think. *Bagatelle* is an unfortunate game, however, having no settled rules for its government. The custom of the place is, therefore, usually law.

**STUNNED.**—We have always found him to be reliable, and his reports trustworthy. We know that Harry Lazarus has manifested a readiness to be on with Morton, while the red balls of the latter have shuffled out of a match; but that is no reason why Morton might not, occasionally, show off the best in sparring. Your communication should have appeared in full had you attached your own name to it.

**OWEN M. CORWICK.**—You will please answer to your name, and let us know where you are. Owen is a Scotchman, a boiler maker by trade, and an exponent of pugilism. The last that was heard of him was in 1858, when he was in New Orleans. Owen, tell us where you are, and thus ease the mind of an anxious reader.

**BALL PLAYER.**—We presume the Young Gophers merely claim the championship of Hoboken. If they have vanquished all the Hoboken clubs, they are entitled to the honor. We presume they will make a dash at some of our New York clubs when the proper opportunity presents itself.

**K. S. W., Fairmont, Va.**—"Mr. Ashford's fowls are game, and well spoken of. 2. We know of no other address where the gentleman may be found, other than that given you in our former reply. 3. For galls, address Samuel Southern, 42 Seamen street, N. Y. 4. Address the publisher of the work. We have none.

**CHURCH COUNTY.**—"Before the election, in November, I made a wager that John Bell would get three States, my friend betting that he would not. Please decide." You win; Bell and Everett carried three States, viz: Kentucky, Tennessee, and Virginia.

**C. F. Boston.**—"The dealer, who took up the trump, has the privilege of playing alone; and the other party could not play alone against him. Supposing they had the right, however, and cued the dealer, they would be entitled to score two points only."

**W. C., Philad'a.**—"Our opinion is, that the ties should be shot off at five birds each shooter. We do not consider a match concluded until the prize is won, and that the manner of shooting cannot be changed unless by mutual agreement."

**R. L., Philad'a.**—"We have about 15 numbers of the 'History,' which we can forward at 4 cents per copy. 2. We know of no way of procuring 'bills of the play' unless by writing to the various managers."

**X.**—"A had a cock fight with B, when they handled. A's fowl was in a dying state, but when they were pitted again, B's fowl turned tail and ran off without showing fight how should this have been decided?" A wins.

**WIDE AWAKE, Boston.**—"Your letter did not reach us until the 19th, and as we go to press on Monday evening, your items were too late. Your communication was dated Feb. 16, but post-marked 18th."

**PAT, La Fayette, Ind.**—"There is but little chance here just now. The 'irrepressible conflict' must be brought up with a round turn before we can expect brisk times."

**J. F. G., Fisherville Mills, Ky.**—"You are mistaken; my subscription expired with the issue of date January 5. It commenced with No. 39 of last volume."

**C. W. S., Baltimore.**—"Berger and Phelan have not played a match game of billiards. 2. Seeritter has not responded to the challenge of Kavanagh."

**CROWQUILL, East Bridgeport.**—"Let us know what back numbers you want, giving us either date or number, and we can answer you more definitely."

**M. C., Carbondale, Pa.**—"Send a letter in our care, and we will see that it is delivered to some arranger of music for brass and string bands."

**W. H. R., Boston.**—"Putnam's Rower's Manual will give you some valuable information on the subject. We can send you a copy for \$1.00."

**LOVE STAR, Geneva.**—"His boat has not yet been built; therefore we cannot give you the dimensions and other particulars."

**AMATEUR, Philad'a.**—"We already had a notice of the performance, which you may since have seen in last week's issue."

**OLD AM, Cincinnati.**—"Tom Sayers never fought 'Travers, the Nigger.'"

**J. P. J., Madison, Ind.**—"We know nothing about such things, they being entirely out of our line of business."

**J. H., Aurora, Ind.**—"A scores the Jack turned up, whether the cards afterwards run out or not."

**SONG, Philad'a.**—"We have no room for it. We have a number of sentimental songs on hand, already."

**GAME BOY, New Bedford.**—"1. Randall never lost a prize fight. 2. Barlow is a white man."

**INQUIRER.**—"A lady in whom our correspondent seems to take an interest."

**J. D., Newburgh.**—"Increased three fold, by the patronage of those who object to the 'tabooed' dogmatics."

**F. D. H., Potomac, R. I.**—"We have no influence with that class of people; or, if having influence, we would prefer not to exercise it."

**H. N. Ellis, Macon, Ga.**—"You are quite right, the mistake occurred through an erroneous entry. Back numbers forwarded with this."

**OPERATOR.**—"Up to the time of going to press, we had received no communication from your friend."

**W. A. R., Niles, Michigan.**—"Shying his castor" means throwing his cap into the ring."

**T. W., Leavenworth.**—"It was not your friend Scotty of Brooklyn, but another party."

**T. B. Ross.**—"C being cued, A and B score two points each, which, added to their former score, puts them both out."

**REKLAW, Albany.**—"According to our record, the time made was twenty minutes and eleven seconds."

**R. F. S., The Hague.**—"Street explosion occurred February 4, 1859."

**T. R. P., Chicago.**—"Your letter was mislaid. Send next week's issue."

**C. C., Lafayette.**—"All right; we received \$12 on January 28. Thanks, Zaneville, O.—Your bill to date of present issue is \$12."

**J. A. V.**—"Will endeavor to give you the facts in our next."

**J. S. S., Boston.**—"We never heard of the game."

**H. L. S., Bristol.**—"See answer to W. C."

**ADMINER, Boston.**—"We don't know."

**SENSATION.**—"What a God send is the present lamentable condition of the country to the daily newspapers. Their circulations have run up on the strength of it, and this is why they strive to keep up, and add to the excitement. The *Herald*, *Express*, and such like papers are doing more harm now than all the rabid politicians combined. Are the people too blind to see the object these papers have in view?"

**BALL ON STATEN ISLAND.**—"The ball of Neptune Engine Company, No. 6, of Tompkinsville, which took place on the 22d Feb., was a very pleasant affair, and largely attended by the belles and beaux of Staten Island, and also by a number from New York and Brooklyn. The floor committee, to whom praise is due for the excellent arrangements, consisted of Messrs. John W. Jones, T. C. Burns, John Garvey, and Wm. C. Denyse."

**TOM SAYERS AND HIS VISIT TO THE UNITED STATES.**—The intention of Tom Sayers to visit the United States the coming spring, has been advertised in the London sporting journals for some time past. In alluding to Tom's contemplated trip, the London *Sporting Life*, of Feb. 6, made the following remarks, which are certainly of a very sensational character:—

We are sorry to have to inform our readers that it is at length decided that Tom Sayers (our own phenomenon) takes his departure from the birthplace of being for the United States! On April 13, and having signed an engagement, there is no doubt that the spectators will not have the honor of adding his name to their list. Before the departure of the British Champion, we should wish to impress on his mind the proper treatment that has been meted out to the English brags with a beautiful hand. Revolvers, bowie knives and clubs being in the ascendant. Vide the contents in which Deaf Burke, MacLaren and Yankee Sullivan, besides several others of minor note, in which the iniquitous practices have been thoughtfully and ably exposed. 'Tis not right, being the motto. In proving our argument to be correct, Sayers must not forget the present troubled state of the "dis-United States," and the doubts resting in the public mind as to the light in which the mother country may view the "squabbling" amongst the different ill-conditioned portions of America. Last, but not least, Sayers ought not to forget the disappointment he had the honor to administer to the partisans of Heenan in the so-called "International Contest" on the 17th of April, 1860. And, had he but pursued the columns of a certain New York paper for the last few weeks, he would ask "himself and friends" a few questions, and consider the propriety of leaving his own country, where he is admired and well rewarded on a speculation, which strikes us to be fraught with uncommon danger to himself.

Tom seems to have taken these remarks greatly to heart, and, according to the journal abovementioned, has relinquished the idea of "coming over." Here's what the *Life* of the 9th says upon the subject:—

Tom Sayers, we are happy to state, has relinquished all idea of visiting the western hemisphere, and of course he has given up his engagement with Messrs. Heenan and Cushing. Monday next Tom will start on another attraction to the monster gathering for Mr. Garratt's benefit, and his being at present at liberty will be a guarantee of his appearance. We are pleased that Sayers and his advisers have taken a strong hint, with their usual good sense, and not committed the folly of locking the stable-door when the steed was stolen. The present "wonder" ought at least to end his days in his native land.

We have italicized the closing sentence, as being worthy of special notice. Tom has had a lucky escape, according to our London contemporary's idea. Our own opinion is, however, that Sayers would have met with an immense reception at the hands of his own countrymen, as well as from all American admirers of many courage, such as Tom possesses, in the highest degree. We do not believe Tom would have been killed! No one here blames Tom for the riotous proceedings at Farnborough, and no one would have molested him. The remarks of the New York paper, referred to by the London *Sporting Life*, do not reflect public sentiment in this country. There has always been a good feeling manifested here in behalf of Sayers, and he would have done well here, supposing our own sectional troubles to have subsided. We may refer to the remarks of the *Life* again.

**INTERNATIONAL SCULLING MATCH.**—Ward's friends were to have held a meeting on Monday evening, Feb. 25th, to appoint a night on which to make their first deposit in the contemplated match. Chambers' articles of agreement will at once be signed by Ward, and forwarded to Chambers by the steamer which leaves here on the 27th Feb. A stakeholder has not yet been selected, but a temporary one will be appointed to hold the first deposit, until a permanent party shall have been mutually agreed upon. Ward's first deposit will be made some time next week. We perceive that our boat builders have already acted upon the suggestion we made a few weeks since. Mr. Shaw, of Newburgh, has built a boat for Ward to try, and others, we understand, will follow Mr. Shaw's example. Ward should have a good boat, for Chambers will have the experienced Harry Clasper to build for him.

**PROGS, PRIZES, AND PRESIDENTS.**—Among those who called upon Mr. Lincoln while he was in this city, was Tom Hyer, who was introduced to the President elect. Morrissey, also, we understand, attended the levee. In Jersey City, Mickey Free, the celebrated Irish Pedestrian, for "this time only" donned a wide-awake cap, and introduced himself to Abe, and Mickey's free and off-hand manner seemed to please Mr. Lincoln. Billy Wilson was also presented to the President, in New York, and several other prominent sporting characters paid due respect to the future occupant of the White House, although opposing him strongly at the November election.

**INTERESTING TO BILLIARD PLAYERS.**—A sort of general contest is now in progress at Mr. Phelan's rooms, corner of Tenth street and Broadway, in which great interest is manifested, and which will eventually grow into an "excitement." A prize is offered by Messrs. Phelan and Collier, which is no less than a \$500 billiard table, to be contested for by amateur players on the following terms:—

The player who shall make the longest run at the ordinary American four-ball game on the table, on tables in Phelan's Establishment, corner of Broadway and Tenth Street, within the period of seven months from 20th February, 1861.

The player, (not being the foregoing), who shall make the longest run at the ordinary four-ball carom game, within the same period and in the same place.

The player, (not being either of the above), who shall make the longest run at the three-ball French carom game, same period and place.

The player, (not being any of the above), who shall make the longest run at the carom pool game, same period and place.

To contend at any of the above named games as they themselves shall agree upon, and the winner to take the prize.

The four-ball carom games shall be played on a full sized table. The runs to be bona fide, and made in the course of legitimate play. Gentlemen desiring to contend for the above prize, will be required to give notice to the Superintendent, or those in charge of the establishment, before commencing their play.

In cases where, at the termination of a game, the winner had made a run of over fifty balls at the four-ball game and the four-ball carom game, or over half the game at the French carom game, he shall be at liberty to continue and play out his run free of charge.

The final contest between the four players making the largest runs in the above games, to take place within thirty days after the expiration of the above mentioned period, and in Phelan's establishment, corner Broadway and Tenth Street.

**A NATIONAL TOURNAMENT FOR PROFESSIONAL PLAYERS.** for a prize Billiard Table, valued at \$1,000, and manufactured by Phelan & Collier, will take place in June next.

**BOAT TALK.**—A VOICE FROM NEWBURGH.—FRIEND CLIPPER.—Once a year your friend Dickey considers it incumbent on him to address a few lines to you in regard to boating matters in this place, which has long been renowned as holding a prominent place in respect to aquatic sports.

The principal matter of conversation in boating circles is the proposed international regatta between the old world and the new. We, being townsmen of the Champion, Ward, of course feel deeply interested in the same, and intend at the proper time to take some of the \$100 to \$75 which we understand is offered on Chambers in your city. When time shall at length disclose the men who have been the means of bringing this match to a close, some who have been themselves into notoriety through the newspapers, and otherwise, will sink in merited oblivion, and others who have been more modest in this respect will rise to their proper station. Let them who have ears to hear, hear.

Geo. W. Shaw, our boat builder, has been very busy this winter completing orders, of which he has had quite a number. He has built a very fine boat for the above regatta, which is a beautiful specimen of the art, and with a proper crew, no doubt will be in the van when her name is called; also, boats for Albany, Troy, and other places; for model, they all show Shaw's handiwork, and with able crews I think they will be ugly customers to beat. He has also completed a single scull boat for the champion to try to be in 10 feet length, 14 inches wide, and weighs 34 lbs. The plank has been put on in the English style, and she has a treble keelson. Ward says that if there is anything in a small and narrow boat, she looks like the thing. Her name is the Dick Radson, and we hope that she may never disgrace the name.

And now, Mr. Editor, if not out of place, I wish to inform you that some of the sporting gentry have been paying attention to the proving the breed of Game Fowls, and amongst the number who deserve a great deal of praise is Mr. Charles Moss, a gentleman of means, who has been unremitting in his attention to the matter. He has now probably the largest stock of the game in the country. He does not keep them for sale, but any one who needs information in respect to game fowls could not apply to a better man, and I have no doubt but that he would be happy to give it.

In conclusion, Mr. Editor, we Newburghers look to you and the CLIPPER to keep us posted in regard to sporting matters, and particularly as respects the international match, as we consider the CLIPPER first, and the rest—"No where."

Yours, &c., J. DISNEY.

**DINSMORE'S RAILROAD GUIDE FOR FEBRUARY, 1861.**—We have received this useful companion for the general traveler, and find it to be characterized by all the usual points of requisite information. Published by Dinsmore & Co., No. 9 Spruce street, N. Y. Price 25 cents.

**WEEKENDS AND MOUNTAINS.**—To those desirous of cultivating these facial adornments, we refer Hegeman & Co.'s advertisement, in another column.

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## SPARRING.

**JOHN HICKEY'S EXHIBITION.**—This affair came off on Tuesday, 19th February, in the old rendezvous for all kinds of sport, from an elephant bait to a rat match, 22 White street, under the regime of W. J. H. Jennings, "the way from Luzern," but now a proud citizen of our glorious, harmonious and brotherly confederation (in a horn) W. J. of course, means Waterford Jack, for neither Harry or the Great Unwhipped are ever mentioned but in conjunction, and then only to extol—therefore, friend Harry must get dogmatical because of the new name we give unto him, for his love of a good dog almost equals Gaffer Simeon's recitation of Jewell's (not Bob Hunter's) brimstone, mind you) house, who was slain by his master for the supposed murthering of his child. After the bound's death, his slayer discovered the real cause of the trouble in the body of an enormous wolf, all blood and gore, which the noble dog had killed to save the child's life. His lamentations at this becoming the hearty murtherer of his best friend, on earth, always start the briny fluid to our eyes, and many is the night we have lingered at Hickey's, hour upon hour, until this touching sketch had been given. So much for man's best friend, and now let's talk about Hickey and match making. The house was hardly a three-quarters, but that didn't surprise us a bit, from the fact that Hickey had drawn the money up for his bill with Donnelly the day before his benefit, which kept all Billy's friends away, (and he carries a big crowd) as was naturally expected. John was advised to let the specie lay over till after the exhibition; to this he wouldn't listen, and therefore is out from a pony to half a century. But that's not what we are driving at, although it goes to show it was only the "funny" he wanted—nothing but the money, that's the matter, what right has a stakeholder to give over the whole amount to one man, when no actual breach has been committed? They hadn't gone to scale, nor were they en route for the fight, and unless the men wished it themselves, there was no proof positive of their future intentions; therefore, the money should stand over, or be mutually drawn. All the people present time to time, and Donnelly's friends were highly confident as was also himself, and to say that he conceived at his own arrest is all my eye; his father who is decidedly opposed to prize-fighting, so far as his son is concerned; but Billy isn't to blame for this, and offered to waive the arrest and bonds to go and fight in another State, but no, "the money's the thing," and now that Hickey has it, that's the end of another farce. "Just so!" If it is going to be the order of the day hereafter, we shall have some stylish fighters after awhile. What's to hinder Mr. Yarrick's, the counter-jumper, from challenging Mr. Quill, the lawyer's clerk, to fight for a thousand dollars, and on the strength of "laying five dollars down" (as little Dixie chants of Sandy Gorman), go into training for a week, then get arrested, go to jail, and go sparring through the whole country on the strength of it. Aint that the idea? If not, it's about the size of it. Why don't somebody show the apunk that little Jim Hughes did in England? He offered to fight the Staleybridge infant one round if Sayers would have another go with the brave Bonish; and would have kept his word if he had. He was a first class, and a good fighter, and he fought for a first, while hereaway nothing less than three or four hundred, will suit even pot boys. Well, well, "it's a great country," as Johnny Aaron used to say. How we had to laugh when the daffies announced Johnny as one of the Rabbits! What an idea, and just because he happened in company with Tom Walsh at that hotel and he proved himself a first class, and a good fighter, and he fought for a first, while hereaway nothing less than three or four hundred, will suit even pot boys. Well, well, "it's a great country," as Johnny Aaron used to say. How we had to laugh when the daffies announced Johnny as one of the Rabbits! What an idea, and just because he happened in company with Tom Walsh at that hotel and he proved himself a first class, and a good fighter, and he fought for a first, while hereaway nothing less than three or four hundred, will suit even pot boys. Well, well, "it's a great country," as Johnny Aaron used to say. How we had to laugh when the daffies announced Johnny as one of the Rabbits! 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Amusement, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Profession.

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Baltimore, Md., J. W. Harper & Co., successors to Geo. F. Walker, No. 12 North Street, basement. 41  
Albany, N. Y., J. B. Smith, Morning Times office. 20-0m  
Troy, N. Y., A. B. Hay, Troy Daily Whig Office. 33-6m  
Boston, Peter Kelly, No. 2, Williams' Court. 44-3m

## BRYANT'S ETHIOPIAN OPERA HOUSE.

Mechanics' Hall, 472 Broadway, above Grand street.  
JERRY, NEIL AND DAN BRYANT Managers and Proprietors.  
OPEN EVERY NIGHT during the Season. The Original and World-Renowned BRYANT'S MINSTRELS. Originators of the present popular style of Minstrelsy, composed of the following unequalled artists:

JERRY BRYANT, DAN BRYANT, D. S. WAMBOLD,  
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N. W. GOULD, D. D. EMMETT, J. H. HILTON,  
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T. J. PEELE, and NEIL BRYANT.

In a new variety of Songs, Dances, Burlesques, Comicalities, &c. The first to introduce the following popular acts:  
Essence of Old Virginia, Scenes at Gurney's,  
Scenes at Phalon's, Challenge Dance,  
The Three Hunters, Surprise Party,  
The Garretters, African Polka,  
Dural MacDill Darroll's, Grape Vine Twist,  
Miss Isidore Flieg, and many others.

Also, Dan Emmett's original Plantation Song, Dixie's Land, White Wash Army, Billy Patterson, Johnny Roach, Johnny Gonier, White Heat, Dat Burning, Chaw Roaf, Beef, Road to Georgia, Louisiana Low Mounds, High Low Jack, Heenan and Sayers, and many others.  
Doors open at 7. Curtain rises at 8 o'clock. Tickets 25 cents. 24

## MORRIS BROTHERS, PELL &amp; TROWBRIDGE'S.

O. P. E. A. H. O. S. E.,  
(Late Ordway Hall),  
BOSTON.  
OPEN EVERY EVENING DURING THE WEEK.  
For the representation of  
ETHIOPIAN MINSTRELS  
In all its Departments, by the world-renowned and only  
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS,  
THE ESTABLISHED FAVORITES,  
Consisting of the following first class talent:

K. BOWERS, FRED HESS,  
A. A. THAYER, J. S. GILBERT,  
R. SALES, D. J. MAGINNIS,  
R. W. PRESCOTT, MAST GIBBINGS,  
R. M. CARROLL, J. C. TROWBRIDGE,  
CARL TROUTMAN, JOHNNY PELL,  
AUGUST SCHNEIDER, BILLY MORRIS,  
J. P. ENDRES, LON MORRIS.

The public are assured that nothing will be left undone to merit a continuance of past favors.  
LON MORRIS, Manager.

## HOOLEY &amp; CAMPBELL'S MINSTRELS.

AT THEIR OLD HOMESTEAD,  
NIBLO'S SALOON.  
R. M. HOOLEY, S. C. CAMPBELL, & G. W. H. GRIFFIN, Proprietors.  
MONDAY EVENING, AUG. 27th, and EVERY EVENING.  
R. M. Hooley, S. C. Campbell & Griffin beg leave to announce to their patrons and the public generally, that they have leased the above commodious and popular Saloon for the winter season, where they intend to produce a series of Ethiopian Entertainments in the most recherche style, which, in point of finish and execution, shall far exceed anything of the kind ever offered to New York audience, the Programme being UNIQUE, ORIGINAL, and UNAPPROACHABLE.  
LOOK AT THE COMPACT—25

BEN COTTON, JOHNNY DULEY,  
S. C. CAMPBELL, ROLLIN HOWARD,  
G. W. H. GRIFFIN, G. W. CHARLES,  
L. MEYERS, J. C. REEVES,  
E. J. MEYVILLE, A. C. ASCHER,  
J. J. HILLIARD, J. SCHMITZ,  
S. HAYES, R. M. HOOLEY.

For further particulars, see small bills. Doors open at 6%; to commence at 7%. Tickets, 25 cents. 44

## WILSON &amp; MORRIS' MINSTRELS.

Fifteen Star Performers.  
First Annual Tour previous to  
THEIR OPENING IN BOSTON.  
Look at this array of

CHARLEY BACKUS,  
the great Ethiopian Comedian from California.  
MR. CHAS. REYNOLDS, GEO. W. SHEPARD,  
ADD. WEAVER, LITTLE BARNEY,  
S. P. EMERY, A. JONES,  
M. T. SKIFF, W. A. FIELD,  
F. CORDEWES, C. BOSWALDS,  
J. D. BURTON, W. H. BROCKWAY,  
CHAS. W. MORRIS.

We, the management, contend that we have the best Quartette, the best Musicians, the funniest Comedians, the best Dancers, and the best Properties in the Ethiopian Profession. In all of the above statements we court criticism and defy competition.  
FRED. WILSON, CHAS. A. MORRIS & W. H. BROCKWAY, Proprietors.

## MRS. MATT PEELE'S CAMPBELL MINSTRELS.

Comprising  
FOURTEEN STAR PERFORMERS.  
Are now on their regular Annual Tour, delighting their innumerable patrons with their  
BEAUTIFUL SINGING,  
LUDICROUS BURLESQUES,  
UNAPPROACHABLE DANCING,  
OPERATIC BURLETTAS, &c., &c.,  
Interpreted with a catalogue of over one hundred different acts, entirely original with this Company, who now hold the palm of superiority over all other Travelling Companies, and the only Troupe in the world that has the undisputed right to the name of  
CAMPBELL MINSTRELS.  
NO CARDS EXPLANATORY.  
NO RESORT TO BASE CALUMNY.  
NO FOUL MOUTHED SLANDERS.  
As practiced by an itinerant band of mountebanks, who were obliged by law to drop the name of Campbell's.  
Particulars of the evenings amusements always observed in the distributing programmes of the day.  
J. T. HUNTLEY, Manager.

## THE WORLD RENOWNED JOHNNY BOOKER &amp; HARRY EVARTS' MINSTRELS.

Comprising the greatest diversity of talent of any Company ever organized, consisting of the following: BARRY ARKAT OF STARS—JOHNNY BOOKER, HARRY EVARTS,  
DICK SLITER, S. S. PURDY,  
ROBT. LANE, THOS. JEFFERSON,  
G. L. HALL, G. H. WARRR,  
A. C. STONE, HERR HUCK,  
whose talent and ability have won for them golden opinions throughout the New England States, are now on their Western tour, and will visit Hamilton, C. W., Detroit, Jackson, Kalamazoo, Grand Rapids, Milwaukee, &c. JOHNNY BOOKER, Manager; HARRY EVARTS, Stage Director; DA. W. H. JONES, Agent.

## RUMSEY &amp; NEWCOMB'S MINSTRELS.

RETURNED FROM HAVANA, CUBA.  
In consequence of the yellow fever making its ravages among our members, and taking from us some of our prominent performers—by death—we were, for the safety of the remaining ones, compelled to forfeit all engagements and leave the Island for home. The misfortune that befel us has caused the management to disorganize until the 10th of March, when the Company will be made up for their regular Spring and Summer Tour. Artists acknowledged talent, such as instruments and vocalists wishing to negotiate for the season of eleven months, will address  
RUMSEY & NEWCOMB, 472 Broadway.

## THE ORIGINAL AND ONLY CHRISTY'S MINSTRELS.

The only Company now in existence having any right to the name of "CHRISTY."  
Will, prior to starting on their great Western Tour, perform in the immediate vicinity of New York city, commencing at the Brooklyn Athenaeum, Tuesday, Feb. 19, 1861; thence to Newark, Jersey City, Morristown, Paterson, &c., &c.  
The following well known artists are engaged with this Company:  
DAN BOLT, CHAS. MEYVILLE,  
ANDREW MORRIS, P. O. JENNINGS,  
F. HOFFMAN, A. SILBERBURG,  
PROF. F. GOTZE, GEO. CHILCOE,  
MAST FLORENCE, G. B. BALDWIN,  
W. A. CHRISTY.

Everything New, Original, and Unique.  
FRANK ELLIOTT, Agent.

## THE CELEBRATED ORIGINAL AND ONLY WOOD'S MINSTRELS.

STYVENS BLANKEN, Proprietor and Manager  
FROM WOOD'S MARBLE & MINSTRELS,  
461 and 463 Broadway, N. Y.  
Have started on their second GRAND TOUR on MONDAY, NOV. 19th, with an entirely NEW SELECTION OF SONGS, JOKES, DANCES, COMIC ACTS AND PIECES, illustrative of  
SOUTHERN LIFE AND SCENERY.  
TO MANAGERS AND ACTORS—A true American Comedy to be disposed of. Apply to GOMA, at this office.

TO THE PUBLIC.—WHERE AND WHO ARE THE GLASS BLOWERS.—The only company of glass blowers that has any reputation as artists in that line, are the "Polonian Troupe," now exhibiting every evening, and Wednesday and Saturday afternoons, at Musical Hall, Brooklyn, corner of Fulton and Orange streets, at which place they exhibited last season for seventeen consecutive weeks. This Company have on exhibition two low pressure steam engines, one oscillating engine, all of which are made entirely of glass, and the only ones in the world ever made entirely from that material. As a guarantee of this fact, this company will pay the sum of \$15,000 to any person or persons that can produce a duplicate specimen of either of the low pressure engines, and \$10,000 to any person or persons that can produce a duplicate of the oscillating engine. This notice, and these rewards, are presented to public attention, as a caution against certain impostors, who are not satisfied with deceiving the public as to their own abilities, but must needs take unto themselves the name and fame of this, the only and original Bohemian troupe of glass workers. This company, composed of American and English artists, adopted the name—Bohemian Troupe of Glass Workers—from the fact that they, on their first organization, imported for the first time into the United States, those fine colors in glass which are so famed throughout the world, but through their exertions and scientific directions, the same is now manufactured by the New England Factory, East Cambridge, Mass. This scientific company is composed of the following artists—G. A. Woodroffe, C. A. Woodroffe, W. Woodroffe, E. Hagarty, C. H. Carlin, and Myer E. A. Woodroffe. T. M. Barrows accompanies the Troupe as Pianist. E. Tait, Treasurer; C. H. Carling is Agent and Business Manager.

## BURTIS' VARIETIES, BROOKLYN.

Cor. of Fulton and Pineapple streets.  
ISAAC BURTIS, Proprietor  
B. L. PARKARD, Treasurer  
J. L. DAVIS, Stage Manager  
We still adhere to the old motto—  
FUN WITHOUT VULGARITY.

## THE GREAT CONGRESS OF ARTISTS.

LLOYD'S MINSTRELS,  
COOL WHITE, Stage Manager.  
The public is respectfully informed that this GREAT COMBINATION OF STARS, composed of the  
ELITE OF THE PROFESSION,  
Are now on their grand tour, and will give a series of their UNAPPROACHABLE ETHIOPIAN ENTERTAINMENTS in all the principal cities of the United States. In the repertoire of this Troupe will be found all the GEMS OF MINSTRELRY, together with many  
NEW AND ORIGINAL NOVELTIES.

## LLOYD'S BRASS BAND.

Led by AUGUST ASCHER, will give a FREE BALCONY CONCERT. Observe the list of Artists:

BILLY BIRCH, CHARLEY FOX,  
D. S. WAMBOLD, AUGUST ASCHER,  
GUSTAVE BIDAU, N. OEHLE,  
J. ANDREWS, BRIETROFF,  
H. WILKS, C. BLASS,  
A. LEHMANN, J. EASTMEAD,  
MAST. ALBERTINI, W. BRUNS, and  
COOL WHITE.

For particulars see Posters, Descriptive Bills, Pictorials, and Programmes. Admission, 25 cents. 45

## UNEQUALLED AND INCOMPARABLE.

DOUBLE TROUPE AND BRASS BAND.  
EVERY MEMBER IS A STAR IN HIS OWN BUSINESS.  
THE LARGEST, MOST TALENTED AND COMPLETE MINSTRELE TROUPE IN THE WORLD.  
DUPEZ & GREEN'S ORIGINAL  
NEW ORLEANS & METROPOLITAN OPERA TROUPE  
AND MAMMOTH BRASS BAND.

Are performing through the Southern country, and meeting with the greatest success, during these hard and exciting times, on record. They have lately visited Mobile, Selma, Montgomery, Columbus, Macon, Atlanta, Madison, Augusta, Savannah, and Charleston, and their houses have been crowded every night; in some instances they have been obliged to turn people away. At present the Company consists of the following gentlemen, which are the very flower of the profession—

J. GREEN, E. N. SLOCUM,  
MONS. C. LAVILLE, J. P. BOWLES, J. H. CARLTON,  
L. J. DONNELLY, JOHN PRATT, M. AINSLEY SCOTT,  
MONS. G. LAVILLE, MASTER CHARLEY, PETER DUPEZ,  
NELSE SEYMOUR, W. B. LAPONT, P. J. PRATT,  
W. D. FRAZER, G. W. WRIGHT, GEO. H. SURGENS,

## AMERICAN CONCERT HALL.

444 Broadway.  
444 Broadway.  
444 Broadway.

## THE GREATEST ENTERTAINMENT IN THE WORLD.

THE GREATEST ENTERTAINMENT IN THE WORLD.  
NOVELTY AND ORIGINALITY.  
IMMENSE SUCCESS. IMMENSE SUCCESS.  
CROWDED HOUSES. CROWDED HOUSES.  
GREAT ACCESSION OF TALENT. EVERY ARTIST A STAR.

## The favorite Comedian,

BILLY O'NEIL, BILLY O'NEIL, BILLY O'NEIL,  
BILLY O'NEIL, BILLY O'NEIL, BILLY O'NEIL,  
The Only Original Comedian in America.  
CHARLEY WHITE,  
CHARLEY WHITE,  
CHARLEY WHITE.

## The Only True Representative of the Darkey Race.

L. SIMMONS, in his great and unequalled Banjo Solo.  
BILLY QUINN, the greatest Burlesque Orator of the day.  
BOB BART, the celebrated Ethiopian Comedian.  
HARRY LESLIE, Fancy and Comic Dancer.  
J. NEIL, Ethiopian Comedian.  
F. SHAW, Extremeporous and Comic Singer.  
MONS. LA. THORNE, in his great and unequalled Banjo Solo.  
MONS. ORLANDE and MILE CLARA.  
Late of the Ravel Troupe and Niblo's Garden.

## THE BALLET TROUPE.

MILE FLORA, MARY BLAKE,  
KATE HARRISON, ANNIE HARRISON,  
LIZETTE KING, NELLY GRAY,  
EMMA SCHELL, FANNY LEAR,  
MARY FLORENCE, MILE BARTON,  
ELIZA FLORENCE, MARY FORD,  
LUCY DAVIS, SUSAN FORD,  
FANNY NEWKIRK, HARRIOT FERLING.

## Ballet Pantomime Opera,

Interpersed with Negro Extravaganzas.  
ROBERT W. BUTLER, Proprietor.  
MONS. LA. THORNE, Stage Manager.  
F. VAN ALKER, Musical Director.

## FOR SALE—A KING'S DRESS, made of the best blue velvet,

lined with fur, and trimmed with costly French lace; originally cost \$800.  
Also, one velvet Dress and Cape; eight costly silk and Satin Dresses, each one of which cost no less than \$75, or \$1400 the lot.  
I am compelled to sell them for the low price of \$150, and no less, to close an estate. It will pay any person from any city to give me a call, as such a sacrifice of theatrical clothing never has nor never will come under your or my notice again.  
JACOB BENJAMIN,  
Corner of Gay and Harrison streets, Baltimore.

## WILL JOHN W. ADAMS, Tenor Singer, send his address immediately to

(45-21) BRYANT'S MINSTRELS.

## ST. LOUIS OPERA HOUSE.—The Dramatic Season of this establishment having closed, the St. Louis Opera House, the largest, most elegant and comfortable Theatre in St. Louis, (the great Metropolis of the West,) will be for rent for Opera, Concerts, Drama, Lectures, &amp;c. at very fair conditions. For terms and particulars apply to HENRY BOERNSTEIN, Publisher, Anzeiger des Westens, and Lessee of St. Louis Opera House.

St. Louis, (Mo.) Feb. 18, 1861. 46-3m

## COL. T. ALLSTON BROWN, is ready to negotiate with a "Star" or "Troupe" as Business Agent. Letters addressed to "City Item" Office, Philadelphia, will reach him.

30-31\*

## SEYMOUR'S REGALLA AND COSTUME DEPOT, No. 123 Canal street.

The best and most complete assortment of costumes, and to hire. Country correspondents, to insure an answer, will please enclose a stamp. No business done on Sunday. 51-4f

## GERMAN VOLKS GARDEN.

PALACE HALL CONCERT SALOON.  
45 BOWERY.  
GERMAN VOLKS GARDEN.

Opposite the Old Bowery Theatre.  
OPEN EVERY NIGHT.  
FOR THE BEST AND MOST PERFECT ENTERTAINMENT IN THE CITY.  
Pantomime, Ballet, Farce, Comic Acts, Burlesques, Songs, Dances, etc., etc. All the space every evening, between 7 1/2 and 12 o'clock, presented in such form and variety as to draw CROWDED HOUSES.

## GRAND TIGHT ROPE ASCENSION BY

BLONDIN BLONDIN RIVAL BLONDIN BLONDIN

## IN MINIATURE.

N. B.—The Proprietors appreciating and encouraged by the liberal patronage of the public, have made extensive arrangements to produce, in rapid succession, a series of beautiful Ballets and wonderful Pantomimes, replete with perfect machinery, beautiful scenery, and magic changes, the first of which will be presented this week, entitled

## THE FAIRY OF THE WHEAT SHEAF.

The greatest attraction in the city are the  
WAITER GIRLS IN FANCY COSTUME.  
WAITER GIRLS IN FANCY COSTUME.  
Admission, Six Cents Reserved Seats, Twelve Cents  
Every Sunday Evening.

## GRAND SACRED CONCERT.

Admission 12 Cents.  
O'CONNOR, SIOH & CO.  
46 MELODION, 639 BROADWAY.

## THE PIONEER CONCERT HALL IN AMERICA.

CROWDED HOUSES  
CROWDED HOUSES  
CROWDED HOUSES  
INAUGURATED THE FIFTH WEEK OF THE  
NEW ADMINISTRATION.

## JAMES S. WIRBERT, Proprietor

C. MCILLIAN, Stage Manager.  
PROF. A. STRAUB, Leader of the Orchestra  
MONS. H. BOUXARY, Ballet Master  
Farce, Ballet, Pantomime, Comic Act, Songs, Dances, &c., constitute a continued performance from 7 1/2 till 12 o'clock, represented by the

## MOST TALENTED ARTISTS IN THE COUNTRY.

J. T. WHITNEY.  
From the Flying Circus, makes a  
TERRIFIC LEAP  
OF FIFTY FEET.  
KATE PENNOYER, ADELE CALLA, GUS. WALBY,  
in Beautiful Dances.

## SALLIE MASON, in sweet Ballads.

PAUL GARDNER, in comic and Ingenious acts on the Amphitheatre. His feat on the Barrel surprises all who witness it.  
LUKE RIVERS, in Chinese Somersaults and Revolving Globe.  
CHAS. SHAY, Japanese Juggler.  
H. B. CLARK, Ethiopian Eccentricities.  
DICK WALKINS, Comic Acts and Songs.  
GEO. WARREN, Burlesque.  
MATT THOMPSON, Eccentric Juggler.  
An efficient Corps de Ballet, under the able direction of Mons. BOUXARY.

## A large and efficient Orchestra, led by Prof. A. STRAUB.

Admission, 13 cents; Orchestra Chairs, 25 cents. 46-1\*

## A CARD—MELDION, 639 Broadway, Feb. 25, 1861.—The early

part of last week Billy O'Neil and Billy Quinn called on the undersigned, and solicited an engagement. A contract was made, and arrangements consummated for their appearance on Saturday night, 26th inst. At different times during the week repeated personal assurances were given of their fulfilling an engagement sought for by themselves alone. The business before the public, but deemed an explanation due to such as may have called to see them. The size and character of the company at the Melodion prevented their absence interfering in the slightest manner with the programme of the evening. While he regrets having been betrayed into advertising those who would violate a self sought engagement, he had the pleasure and satisfaction of receiving before the public, the assurance that the audience did not in any way regret the broken contract.

46-1\*

## JAMES S. WIRBERT, Proprietor.

## UNSWORTH'S MINSTRELS.

UNSWORTH, EUGENE & DONNIKER, Proprietors.  
These talented and world renowned performers have formed a co-partnership, and respectfully announce to their friends and the public, that they will appear in all the principal cities of the United States and the Canadas, during the ensuing season. The organization consists of the following brilliant

## GALLERY OF STAR PERFORMERS, viz:

JAMES UNSWORTH, EUGENE DONNIKER, RAPHAEL ABBECO, JULIUS STRATTON, T. HAYES, C. O'NEIL, SIGNOR MORO, J. FRIST, H. TRIGG, M. J. DONNICK, V. JOHNSON, H. PERRY, Agent.

46-4f

## LOUIS A. ZWISLER, Business Manager.

## CARD TO THE PUBLIC.

GREAT FALLS, N. H., Feb. 21, 1861.

I take this opportunity of cautioning the public against one C. H. Duprez, a pretended agent of the New Orleans and Metropolitan Opera Troupe, who has used my name and swindled me out of the share I owned in that Troupe. This said Duprez is a scoundrel and a swindler, and one of the lowest specimens of a pretended white man that ever travelled. His false representations respecting me are—He pretended to be the true master, which the said Duprez is not capable of doing. I shall probably meet these swindlers at Washington, where I shall confront them face to face, and show them the full extent of the law. All the statements in the following list I can abundantly prove—First, C. H. Duprez has swindled me out of my share in the concern by false representations. Secondly, I offered to sell out to Duprez, at a sacrifice, at Vicksburg, Thirdly, I left the company at the request of my wife. Fourthly, I offered the company free use of my name, posters, instruments, properties, &c., to go to Savannah. Fifthly, I still own a share in \$369 worth of posters. Sixthly, I still own a share in some instruments and properties which the company is at present using. Seventhly, The said Duprez & Green have got money which belongs to me. Eighthly, The company, I think, were all compelled to sign their names to that last card, or be discharged. Ninthly, C. H. Duprez has been connected with the company only about one year and a half. Tenthly, The only members that have been connected with the company over one year are Frank Bowles and E. Green. Eleventhly, If I hear any further from any of the members of this Troupe, in my next I will show their pretences up to the public view, especially C. B. E. J. C. H. Duprez, M. A. S., and J. H. C. I am ready to substantiate by oath the truth of the above aversments, before any Justice of the Peace in the country, and that I can prove them.

46

## The New Orleans and Metropolitan Opera Troupe.

J. W. BARRETT.—In reply to an inquiry in your last, "Young

Barrett" states that no person as J. W. BARRETT has ever been connected with the Arch. Mr. J. W. BARRETT was the property-man last season. He left Philadelphia for St. Louis early in the present season, and is now in that city.

H. C. DOBSON & BRO., Manufacturers and Teachers of the

Barjo, Wood's Marble building, 651 Broadway, Room No. 7. A highly finished short Handle Banjo with ten frets, sent to any part of the country on receipt of \$10. Six written Lessons (IN FIGURES) sent to any address for \$1. 46-1\*

## WYMAN, THE WIZARD—A Brooklyn correspondent says, that

in accordance with an advertisement which has appeared in the Clipper, he enclosed four stamps, on two occasions, to Wyman, the Magician, Philadelphia, and has received no reply, although there has been ample time. Our correspondent gives his address. We have also addressed letters to Mr. Wyman, but they still remain unanswered. We trust this will be sufficient to call the Wizard's attention to the matter.

## A COMIC SINGER, A LADY VOCALIST, and DANSEUSE, all well

known, and acknowledged to be without superiors in the profession, are desirous of making an engagement with a respectable company to travel the coming season. Address E. B. K. Church office. 11\*

## PROFESSOR J. H. ANDERSON, Jr., Wizard of the World, com-

menced his Soirees Fantastiques at St. James' Hall, Buffalo, N. Y., on Monday, Feb. 18, and was to continue for two weeks. Plans, Mr. W. S. Trickett, Assistant, Mr. T. Jefferson, Business Agent, Mr. Barton. Any person wishing to negotiate with the above will please direct to St. James' Hall, Buffalo, N. Y., immediately. 46-4f

PROF. KIRBYE, the well known posturer, athlete, &c., is now open for an engagement. Managers wishing to negotiate may address him at No. 14 Crosby street, New York city. 46-11

CARD.—In answer to frequent letters, Mr. Southern begs to state that his engagement list is full to May next.

J. P. JONES, Agent for Mr. S.

PETER MORRIS, comedian, &c., requested to let his mother know where he is to be found. The mother who knows his whereabouts will oblige us by giving the information.

FRANK BEACH, gymnast, is requested to give his address for the information of a Rocky Mountain correspondent.

## CITY SUMMARY.

MONDAY, Feb. 25, 1861

Before we next make our bow to the mighty Public, our Republic will have presented not only the scenes which assimilate her with a grand epic drama—in other words, on the 4th day of March, the sixteenth President of the United States of America will take the prescribed oath, at Washington, and enter on his onerous term of four years. The inauguration of Abraham Lincoln, to come off at the place and time specified, will be the twenty-first in our annals, a few of our federal chiefs having been twice elected, and two having died in office. In these instances of particular men in places of high and serious trust, we have always recognized something which brings them very near the ideal which is the business of the stage to epitomize. Where a King, or Emperor, or a Sultan is the grand figure of the occasion, and glitters the aid which lends splendor to the view, a view itself is less common than the somewhat kindred view afforded us at least, so far as interest, the one ceremonial claims in the exteriors of dramatics. What the other possesses in all the abstract essentials of the same. Only contemplate the surroundings of the event to which the 4th of March in certain years is devoted. What an excitement has been forming for the past twenty-five months, hundred length and breadth of a stage, counting twenty-five hundred miles of real ocean line on one side alone, instead of twenty-five feet of canvas ditto, which is a "grand effect," at any of our theatres! What an excitement, too, is in the ascent of dramatics than this, we must confess to have counted without our host; if there is any thing in the world, we have to wait a long time to be informed. As little things as the life of a man with big things, and as the scenes and characters of a mimic stage have their enlarged prototypes on the real stage of life, so may we compare the inaugural of the President with that of a theatrical manager. In each case it is expected that the speaker will forebode in some way the future of the nation. As for our managers, they are mostly very valuable in this respect, promising the full money's worth to their "patrons," and something more; and then retiring, to realize their pledges, amidst a shower of bouquets, and a hurricane of applause, tagged by a "tiger." But it is impossible for the gentleman who takes possession of the White House at Washington to be expected to do this, as the manager of a play house. In the case of the higher dignity, a longer term that has to expire before his stewardship is over, the complicated character of the machinery with which he has to work (for where was there ever so complicated a machine as politics?) the uncertainties that belong to the future, and which even the wisest cannot penetrate—these conspire against that obviousness of position and that perfectness of preparation which many of our wisecracks, especially those who write for our daily newspapers, are so anxious to obtain, and who, when they cannot, go off at a tangent of anger and fault-finding. But, allowing for all the difficulties that surround an inauguration at Washington, for all the anxious of party spirit, even for all the varieties of creed and nationalities, there is, in all, so grand an interest attached to the occasion, that, did our duties allow us, we should at once hurry off to the scene of action, and after casting our hat high above our head, into what friend Bulwer Lytton calls the "circumambient air," wait with an enlargement of all the interest we ever felt in a theatre, on the words delivered from the Capitol. "What a man! what an occasion!" exclaimed a gentleman named as a statesman and a writer, when he witnessed some royal ceremony, in which Louis Philippe, of France, was the centre figure. If we utter the same words, in view of such an event as that appointed to transpire at Washington, on the 4th of March, we think the greater show of reason is on our side. We care not for the man, nor the occasion, when the words are far and near, the moment the lightning of the telegraph begins to play! There is no use in talking—New York is as sound on the amusement question as she is on the Union; and despite the almost universal cry of "hard times come again no more," she keeps a stiff upper lip, and has her turns-out, and parades the same as ever. "Nobody is suffering," etc., for we put on our best store clothes, invited him to the opera, the theatres, coffee and cake saloons, and such like places, and spent our money in his presence with an unbridled hand. And what a splendid week's business our many places of amusement have done, and what a pretty good day, or as good, taking the season through. "Twas 'bully for you, bully for you, and bully for all!' but the Art Union Concert Saloon, which was closed—much against the wishes of the proprietors—by a judgment of the Court, at the instance of the Society for the Reformation of Juvenile Delinquents, the Artists of the Union having neglected to take out a license, and persisting in giving performances in violation of the statute governing theatrical exhibitions. Not only did the majesty of the law shut up the Art Union Concert Saloon, but they also shut up one of its proprietors, Mr. Smith—one of the illustrious names that were not born to die—in the Eldridge Street Jail, until he could "show cause," and cleanse himself of his "refractory" habits. For a hundred dollars a pretty good day, and a concert saloon license, and it is not to be wondered at that neighbor Smith was unable to show the *sine qua non* at the time and place aforesaid. The Art Union and its former *habitués* will long have cause to remember juvenile delinquents, and the unwilling part they took in their reformation. By coercion was the said Union dissolved, and all the money that was put up for the course may not have a similar effect upon the big "Union of States." Remember, Abe, that "blessed are the peace makers," by a judgment of the Court, at the instance of the Society for the Reformation of Juvenile Delinquents, the Artists of the Union having neglected to take out a license, and persisting in giving performances in violation of the statute governing theatrical exhibitions. Not only did the majesty of the law shut up the Art Union Concert Saloon, but they also shut up one of its proprietors, Mr. Smith—one of the illustrious names that were not born to die—in the Eldridge Street Jail, until he could "show cause," and cleanse himself of his "refractory" habits. 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## OUR UNION.

Al—Dixie's Land.  
 Let all good Union men about,  
 Come join us in a glorious shout,  
 Hurra, hurra, hurra, hurra!  
 For Union and our country dear  
 We'll raise a hearty cheer,  
 Hurra, hurra, hurra, hurra!

Chorus. Then for our Union we will stand,  
 Hurra, hurra!  
 And all throughout this happy land  
 We'll join together heart and hand,  
 Hurra, hurra! then hurra for our Union,  
 Hurra, hurra! then hurra for our Union.

Let us unite with all our might,  
 And drive Disunion from our sight,  
 Hurra, &c.  
 And let all people know their doom  
 If they too much on us presume,  
 Hurra, &c.

Chorus. Then for our Union, &c.

Oh I may our Stars and Stripes still wave  
 Forever o'er the free and brave,  
 Hurra, &c.  
 And our motto ever be—  
 For Union and for Liberty,  
 Hurra, &c.

Chorus. Then for our Union, &c.

## THE FATE OF AN ACTOR AND HIS FAMILY.

BY CHARLES DICKENS.

It is generally conceded, that the earlier and miscellaneous writings of this great novelist, are his best; and from these I have selected the following, knowing of none that surpass it in those fine touches of pathos and humor, which have caused the name of "Dickens" to be of world-wide fame. As an illustration of theatrical life, the sketch finds an appropriate place in our columns.

"I said I would tell you my story. Well, to begin, I was born in this town of Burton, something less than sixty years ago. My father was a small tradesman, and sent me to the best schools he could afford till I was a little over thirteen. I used to recite on the public days in the school, and repeat Latin and Greek orations, of which the meaning was not a little obscure even to me; what I must have been to my hearers I do not know. My father took me away from the school to the shop. He was a tailor. He heard of my going to the manager, and looked me up, then about sixteen, and fed me on bread and water. This was rather too bad, so I took French leave, and when the bread and water came one morning, there was no one to eat it. I was pleased to find myself with a pair of socks and a clean shirt wrapped up in a handkerchief, about to face the world, and try to bring the hard-earned money home from the town's hand. Still, I was young then. I need scarcely tell you that sitting here I often regretted that fine May morning's work that took me from home.

"I went to town after another, and at each sought out the manager of the theatre, and tried hard to get in as anything. It was no use; my voice was not yet certain. 'Why, young sir,' said one to me, 'you are as slim as a girl, and if you were to make love in the tones you've been taking to me, the people would think that I had made a girl play the lover's part. I'd take you, but you are no use to me at all; two years hence you may come again, and I may talk to you.'

"I felt it was true, but still wanted to be in a theatre, so I entered a travelling circus company as holder and ring raker. I kept at it for eighteen months, and then the manager joined another in the regular acting line. Now was my chance. They wanted a lover, and wanted him to ride; their first lover could no more sit on a horse than a sack could; the first lady saw him once, and said she should die with laughing if he came on so offered. I did well, and thought I was on the road to fortune; I felt that Kemble and the rest of the great actors were only the same men as I was, with better chances. That is more than forty years ago, though. I'm wiser now.

"After this success I became first gentleman in that company, and remained so for some years. The manager took the leading parts, so I had no chance. I had changed my name, first, as Gowing, did not look well on the bills, and next, because I did not want to hurt my poor old father's feelings more than I could help—I took the name of Thomas Montague. It looked like a name, and I used to think at one time. Somebody, I forget who, says 'What's in a name?' I know there is a good deal in a name when it's on the play-bills; and the public being judge, Alphonse Montague was better than James Gowing, for it drew better houses.

"In the company there was a young girl who took second lady. I don't say I fell in love with her; I don't think of our class do fall in love. The constant exhorting of the imitative powers, in delineating the passion, weakens I think, the power of feeling it as other men feel it. I liked her; she was good, industrious, and rising in the profession; and I married her. There never was a better woman lived, and she had her reward. I don't suppose that there ever was a woman could respect in any company. I never had even a row about her but once, and then a man had been very silent to her; she came and told me just as I came off as Macduff in 'Macbeth.' I went to the manager and told him that the man must leave the place at once. The manager said it was impossible; he was a son of the noble owner of half the town; his father was then at the house; these things must be considered; and that they should not be endured, and that if he would not protect the lady in his company, I should take the liberty of protecting my wife."

"And how did it end?"

"Why, I went to the little beast, titled as he was, and kicked him out at the stage door, I did sir, though you would not think it, to look at me now."

"And the manager?"

"Came and thanked me. Said he was much obliged to me; he had had more annoyance from the complaints of the girls about that fellow than any other cause. He raised mine and my wife's salary that same week."

"We went on very well for some time. I began to find I was not a star. Once or twice I went up to the metropolis and heard some of the best men, and found that I could not equal them. I don't know a more painful sensation, sir, than that attendant on the discovery of the limit of your powers. Every man not blinded by conceit, who is over thirty, must have felt this. There is a limit to our powers; other men have more—some less, but still it is very painful to feel conscious that the eminence that man has attained to whom you are listening is beyond you. Young men—very young men—feel that what man has done they can do. It does not last. Most men at thirty know their place well enough to tell them that they will be in the rank of the wheel of life."

"Well, some few years after I was married, the conviction came to me. I knew I could never be a star—a great actor. It was not in me. I was simply a respectable one. I could take any part, and do that part so that I was not laughed at; but there I was stopped. I could go no further. I never could raise the enthusiasm of my audience. They listened and did not disapprove; but when I played a leading part, the boxes did not let, and the pit was not full. I could not help it you know. I can safely say I never went on without knowing every word of my part. I was always correct, and in the second and third parts did well. Stars liked me. They used to come down for benefits occasionally, and used to say, 'Let me have Gowing with me; he's a safe man—never too forward—no clap trap with him; he's not showy, but he's safe. Now, you see, praise is a good thing, but when a man has dreamed for ten years or so that he is to be a star in the theatrical world, it is rather hard to wake up and find a star of no great magnitude telling him he's a very good background to show that star's light. Ah me—those hopes of youth—how the large bold brings forth the little flower!'"

"Still, Mr. Gowing, it was something not to have failed utterly. There must be backgrounds you know, and there must be second parts as well as first."

"True, sir, true; and human nature soon adapts itself to circumstances. Three months after I knew I was no genius, the ambition to be one left me. I was content to do my part and enjoy life. I had four children—three boys and one girl. That's her child—poor little thing! And he stroked the head of little Alice caressingly, while she played with the buttons on his coat."

"The boys, of course, we tried to make useful in the profession. Christmas was a family harvest; all were busy then—all making money. You know that the profession is not favorable to health. The excitement—particularly to children—soon wears them out. I know often and often, I've seen my boys as tame and that kind of thing, and felt the life was too fast for them. Late at night, to go from the hot theatre into the cold night air was a sad trial to the constitution; and children are not old men. You can not persuade boys of twelve and fourteen that they ought to wrap their throats and not run outside the cold at night. We could not, and we lost two of the three boys. It was a year of each other. Lung disease, the doctor said. It came as if a good many of these children, you see, in the Christmas pantomimes. I often wonder whether the house thinks of those kind of things."

"And the other children?"

"The boy left our company when he was about eighteen, and joined another as second gentleman. He was as good an actor as his father and no better. He thought he was a genius, poor boy, as his father had thought before him. He had no experience to teach him, as he thought he was ill used, and left us."

"And what became of him?"

"At first we used to hear from him now and then; there was a long silence, and his mother worried herself dreadfully about him. One night I had been playing a country gentleman in a screaming scene, as the bill called it, for in a small company you are a king, a warrior, and a fool—all in one evening; so my wife had gone home and when I arrived, came to the door to let me in."

"Don't be frightened, dear; here's Alfred come back."

"I went up, and there he was; but what a wreck. His eyes bloodshot, his hand trembling, and a hot red spot on his cheek."

"Well father, how has he been?"

"I did not answer; I sat down and cried. He tried hard to keep from it, but he couldn't; he came and knelt down in front of me, covered his face with his hands, and cried like a child. His mother poor soul, clung round his neck and kissed him, and cried till I was beside myself. He told his story. He had made a mistake. He thought himself a great actor. Managers did not; the public backed the managers, and were right, too. He could not stand the disappointment; had no wife, as his father had, to console him, and he took to the actor's curse—drink. He sank lower and lower, became ill, could do nothing, and just crawled home to die."

"One night, I had just come off, when I was told some one wanted me at the stage door. I went and found the girl of the house where he lodged. She wanted me to come home directly. I was wanted at once. Mr. Alfred was very ill. Our manager had his benefit that night, and we had one of the first rate London men down as Hamlet. I was dressed as the Ghost. I forgot all about my dress then, and rushed home; it was too late—poor Alfred was gone! He lay his head on his mother's arms; she was dressed as the Queen, and was weeping hot, silent tears, that fell on my boy's face, one by one. His sister sunk on her knees by the bedside as I entered, and the people of the house were standing looking on. I shall never forget it—never."

"I was roused by a touch on the shoulder. A message from the theatre."

"Manager says he should be glad if you could come back."

"Look here, Jennings, do you think I can?"

"Not to do any thing, sir; but you might see him; perhaps it would be better."

"I left them, and went back, saw the manager and told him; and though it was his benefit night, he said he would read both parts himself."

"I am sorry for you, very sorry; if I can do any thing for you, let me know."

"We buried the poor boy, and then went on as before. His mother never recovered the blow, and gradually sank, and about six months after his death could no longer take her part; so Alice and I had to do our best. I noticed that a young fellow had been rather attentive to her, and was not surprised when he took me aside one night, and told me he wanted to make her his wife. He was just such another as I had been myself when at his age. I thought it better to see her the wife of a respectable actor than remain single behind the scenes, for she was a good girl. Well, they married, and remained in the company. I was getting old, you see, then, and it was some comfort to see her with someone to take care of her. Soon after she married her mother died, and I laid in the grave beside her son one of the best women that ever lived. I was alone now, and old, for the wear and tear of an actor's life, and the late hours, tell on the strongest constitution. It was something awful, that from the light and gay and noise of the theatre to the silence and quiet of my own poor room. Just then, too, the company was broken up, and at the age I was then, it was a serious thing for me. We all three tried to keep together, but it was no use. Those who wanted an old man did not want a second lady or a third gentleman, and so we were divided. I went on circuit as an old man with very poor pay, as much as I was worth, though, I dare say, for I was getting feeble, and speak up old 'no' was the usual I heard from the galleries directly I opened my mouth."

"I heard from Alice every week, and saved her letters for Sundays, for the day was long and dull to me. I could not make new friends. The young men, I mean, me, and I was proud then, and 'loved not pay'; so I was a lonely man."

"Alice's husband died. I don't remember now how it was, but he died, and she told me it was just after this little one was born. I quite longed to see her, but she could not come, and I could not go, so we wrote to each other. I have all her letters now, poor girl. She came to see me once afterwards, and was looking ill and faded; and soon after that visit our company was broken up again."

"I tried hard to get a new engagement, traveled from place to place, spent what little I had saved, and then was laid up at a place some fifty miles from here. They took me from the inn to the Union when the money was gone; and after a deal of waiting and grumbling they brought me here. I little thought, when a boy, I used to get the acorns out of this tree, that I should end my days here, an old, worn out pauper. You know where it says: 'There's a deity that shapes our ends, rough-hew them as we may.' I often said that on the steps. I feel it now." And the old man mused in silence.

"And your daughter?"

"Alice? She died in this house not two years ago, poor child!"

"Here, do you mean?"

"Yes, there, in that room." And he pointed to a window in the back part of the house. "That one, where the sun shines on it through the leaves."

"Of what did she die? She was young."

"The same disease that carried off her brother—consumption. She knew I was here, and spent her last money in coming, and the doctor, good fellow that he is, would have her in here. She lingered on for about a fortnight up there, then died one evening at sunset, holding my hand, and the child lying on her breast. Poor girl! she looked so beautiful in her coffin. Ah! I've outlived them all but this little one." And the old man looked fondly on the child and stroked her head with his lean, shriveled hand. "It's rather sad to see them all gone—all—wife, sons, and Alice, all gone. Poor Alice!" And the old pauper's eyes were full of the slow coming tears of age.

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AND FROM THE BROOKLYN DAILY EAGLE

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